

MARVEL
COMICS
2099
JAN

2099 A.D. GENESIS





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DIRECT EDITION

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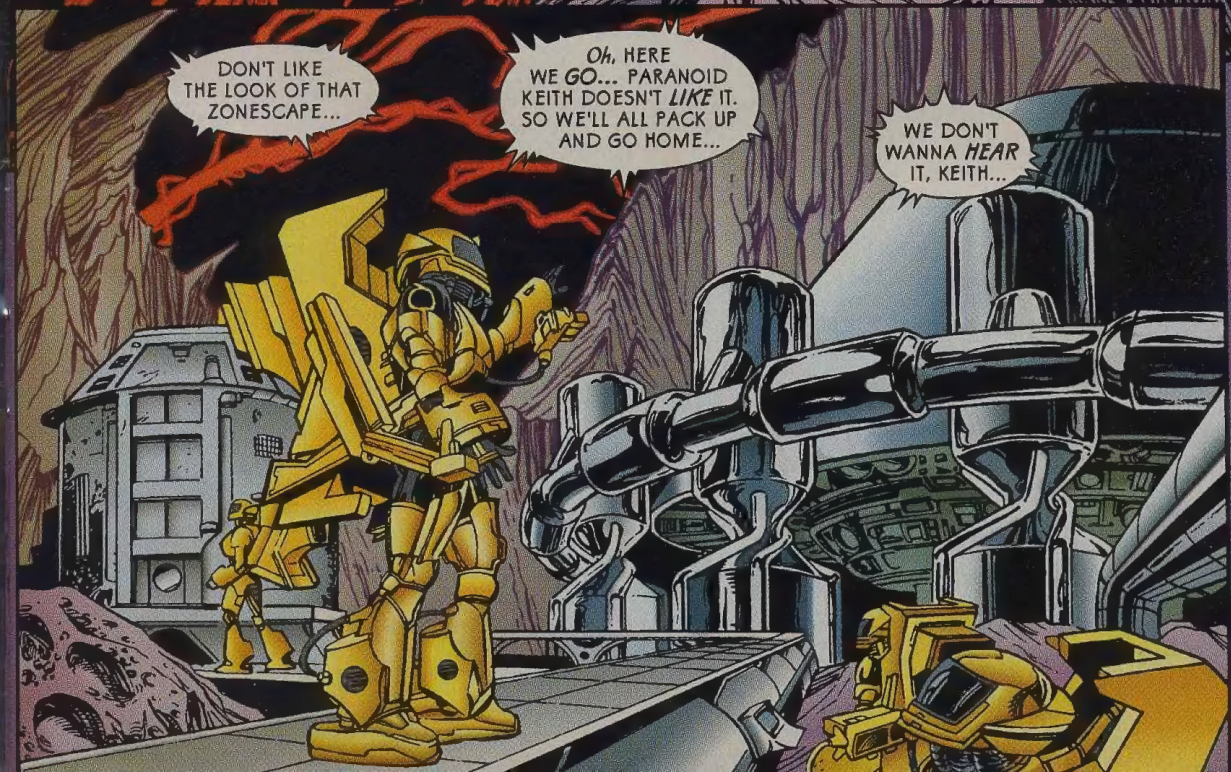
\$4.95 US \$6.95 CAN



THERE IS A PLACE THAT EXISTS
SIDEWAYS OF THE WORLD.

IT WAS DISCOVERED, AND NAMED, IN THE LAST
HALF OF THE 1900'S... OVER A CENTURY AGO.

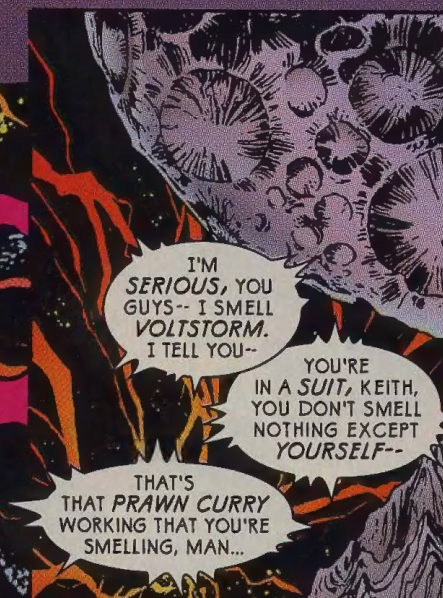
THE NEGATIVE ZONE.



DON'T LIKE
THE LOOK OF THAT
ZONESCAPE...

Oh, HERE
WE GO... PARANOID
KEITH DOESN'T LIKE IT.
SO WE'LL ALL PACK UP
AND GO HOME...

WE DONT
WANNA HEAR
IT, KEITH...



I'M
SERIOUS, YOU
GUYS-- I SMELL
VOLTSTORM.
I TELL YOU--

YOU'RE
IN A SUIT, KEITH,
YOU DON'T SMELL
NOTHING EXCEPT
YOURSELF--

THAT'S
THAT PRAWN CURRY
WORKING THAT YOU'RE
SMELLING, MAN...



BITE RATS,
YOU GUYS.

Ha ha ha ha ha



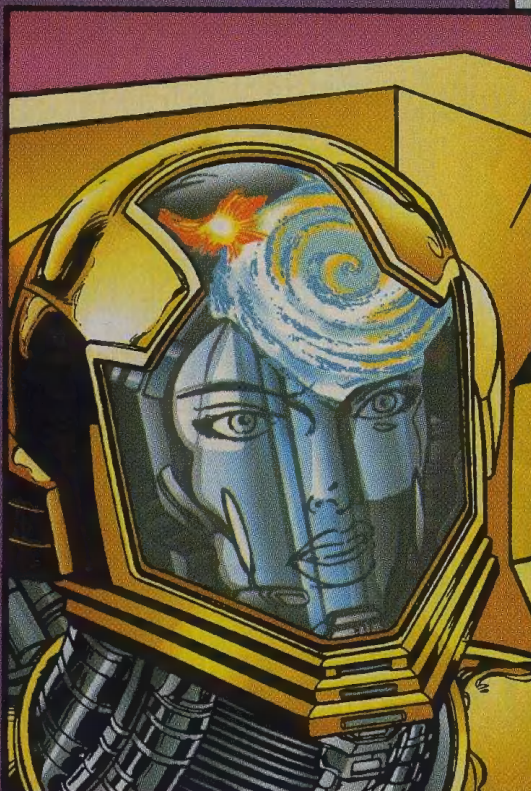
Uhm,
PEOPLE...

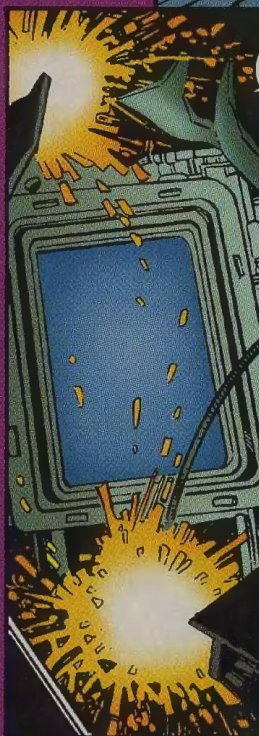
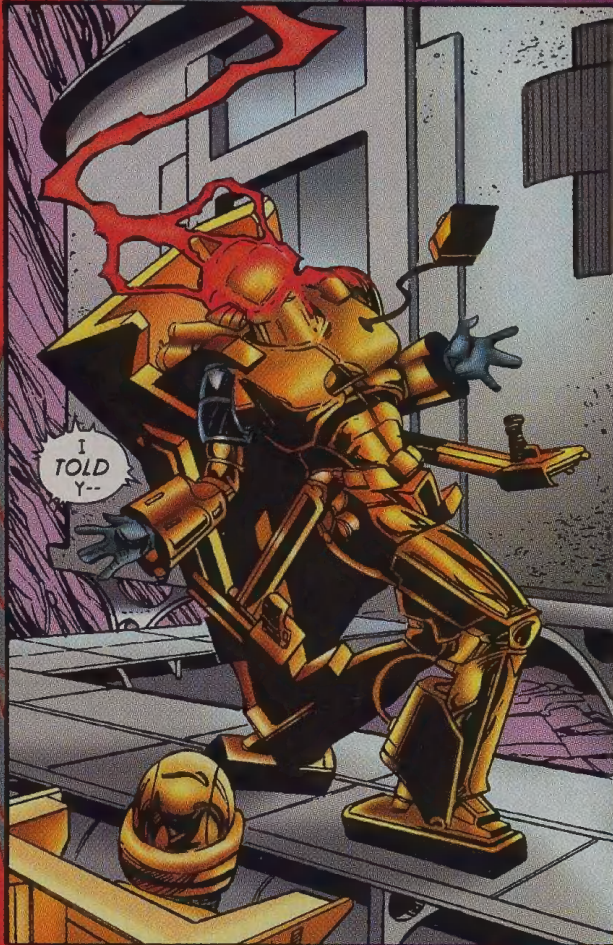
...KEITH
MIGHT'VE HAD
A POINT THIS
TIME...

STORMSIGN.

WE GOT
STORMSIGN--
NOTIFY HOMEGATE
THAT WE'RE
HEADING BACK.

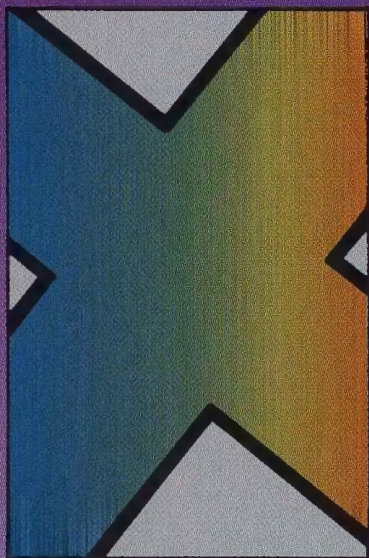
I
TOLD YOU
GUYS--





LIFE STASIS FIELD
COMPROMISED.

LIFE STASIS FIELD
DISCONNECTING.



MID DAY SUN

A STAN LEE PRESENTATION

WARREN ELLIS

- WRITER -

DALE EAGLESHAM

- PENCIL ARTIST -

SCOTT KOBLISH

- INK ARTIST -

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JOEY CAVALIERI

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- CHIEF -

|| HaCsa Scan By GOTHMAN ||

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Time weighs heavy on him.

*Near on seventy-five years
he's been in the desert,
and it's a long way back.*



*All that time, just thinking, meditating,
laughing and crying every now and then.*

*Sitting still and looking for a god or a devil to
tell him what to do with this dry old life of his.*



*And finally, the Word
came, from up or
down he doesn't know.*

*The Word, it said, "There's a Messiah
come, and there's a Herod too, and
that Messiah, it's one of **your** kind."*

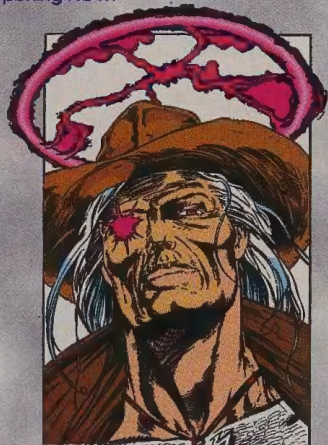
*"Find the child, it said, and do right by that child.
The One is one of many children, and it'll serve
you right to have to search that child out."*

*"Halo City", said the Word
...and other things beside.*

Whew! Time to kick back 'n' relax with ya...and maybe do some serious bragging about what's happening here in the months to come! We're really enjoying these opportunities to let you in behind the scenes, and we get a large charge out of your mail and on-line posts as well! Thanks for being there!

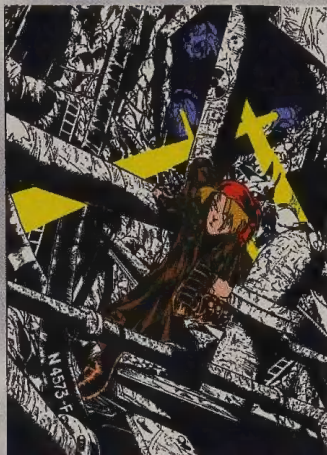
X-NATION

A title born to confuse! Yes, it's the title of the current cross-continuity between DOOM 2099 and of course, X-MEN 2099. It's about Doom's entrance into the mutant sanctuary he founded, Halo City, with the "help" of the Driver! But it's also the name of a new book we're premiering shortly! It's by Tom Peyer, Humberto Ramos and Jimmy Palmiotti, three guys who are having a blast showing everybody what a good time in comics is really all about! Meanwhile, John Francis Moore and Warren Ellis lay the foundation for Halo City, its origin, its rules, its culture...so get in on the opening NOW!



THAT'S ALL-

...except to say that if you're missing Ashley Wood's work in GHOST RIDER 2099, you're denying yourself one of life's simple but artistically rich pleasures! End of subtle hint!



2099 GENESIS

Speaking of the X-NATION gang, the characters make their first appearance in the companion volume to our earlier 2099 APOCALYPSE. While that volume was a dark, dystopic look at the underside of our universe, 2099 GENESIS shows the first rays of light breaking through the clouds!

Not only does it intro those maniacal mutants, you get a sneak peek at the FF 2099 (yep!) from deep within the Negative Zone, and another new hero we're dying to unleash! The book's by Warren Ellis, Dale Eaglesham and Scott Koblish! You'll recognize it by its chromium cover by Humberto Ramos and Karl Kesell!

2099 Bitmapped

Reality Bytes

MORE OF MARVEL 2099

SPIDER-MAN 2099 #39-Who was that mysterious creature last ish? Goblin 2099 that's who! And he's gonna getcha if you don't watch out!

GHOST RIDER 2099 # 21-Without Doom, GR is screaming for Vengeance and he finally gets what he asks for...whether he likes it or not!

2099 GENESIS-Rebirth! The future of the future has begun, don't miss all the exciting new characters the coming year will bring!

Doom 2099 #37-Doom's arrival in Halo City has the X-Men up in arms about his plans for them.

X-MEN 2099 #28-Graverobber strikes again, with more deadly force, while Morphine makes a deal with Herod that may condemn all of mutantkind to the living dead.

FANTASTIC FOUR 2099 #1-Straight out of the Negative Zone and into 2099! FF 2099 escape into a world so fantastic even Reed doesn't know how to get them out!

SPIDEY 2099 MEETS SPIDEY-Yep, you read right, we thought it could never happen but, after all this time, the two wall crawlers meet in an effort to save both their worlds from an untimely destruction!





And Dust, he doesn't think they're entirely right to think so.





'EY. I WAS 'ERE FIRST. I BEEN QUEUING A DAY AN' I WAS 'ERE FIRST.

I NEED TO ENTER THE CITY IMMEDIATELY.

BACK O'THE QUEUE, DUSTY. CITY'LL STILL BE HERE WHEN YOU COME BACK.

I WANT SOME CAFFEINE. I BEEN ON THIS DUTY TWO DAYS. COULD I GET SOME CAFFEINE UP HERE?



'EY. YOU 'EARD THE COP GUY.

Hm.

BUT HE DIDN'T HEAR ME.



AND I GOT BORED WITH LITTLE MEN WHO SPROUT SHARP THINGS FROM THEIR HANDS A LONG TIME AGO.



Hheeeehggh

AND AS FOR
YOU PEOPLE--
CALL YOURSELF
SECURITY--



PSYCHO-
KINETIC--

--IF BISHOP
WERE HERE TODAY
HE'D THROW UP IN
DISGUST AT THE
SIGHT OF YOU.



SMART
MAN-- FIGHTING
WITH MUTANT
ABILITIES IN
A CITY FULL OF
MUTANTS--

BISHOP?
WASN'T HE
IN THE--

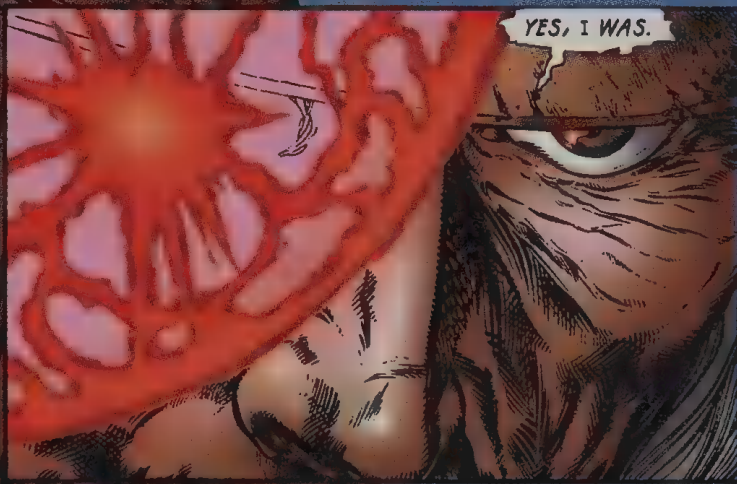


--THE
TWENTIETH
CENTURY
X-MEN?



YOU
DIDN'T--
YOU
WEREN'T--

Naaah.



YES, I WAS.



I'M SORRY, BUT
I HAVE TO ENTER
THE CITY
IMMEDIATELY.



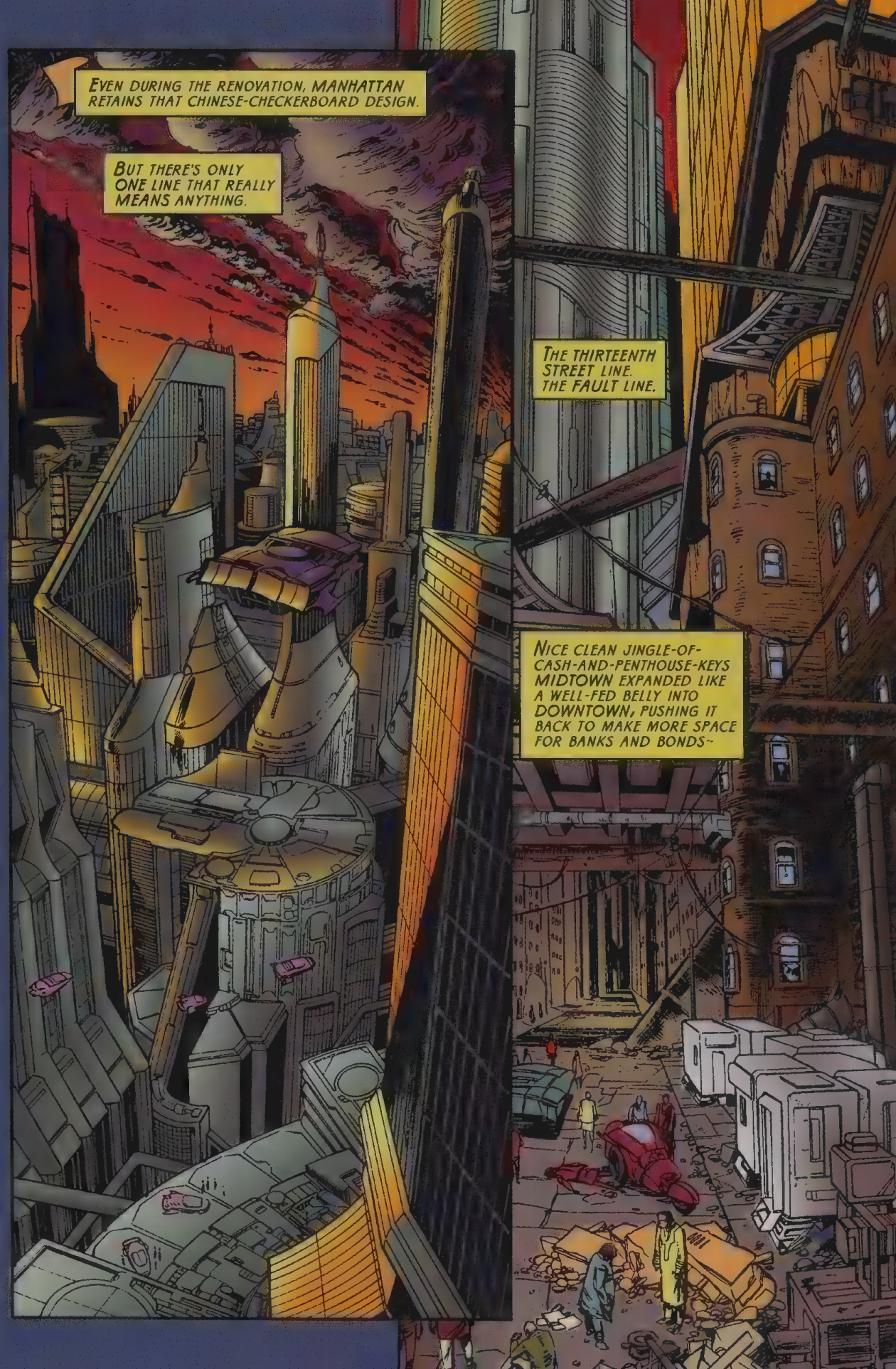
I HAVE TO FIND
THE CHILDREN.



Ummm...



YOU WANT
WE SHOULD
WAIT A WHILE,
OR CAN WE
JUST GO
RIGHT IN?



EVEN DURING THE RENOVATION, MANHATTAN
RETAINS THAT CHINESE-CHECKERBOARD DESIGN.

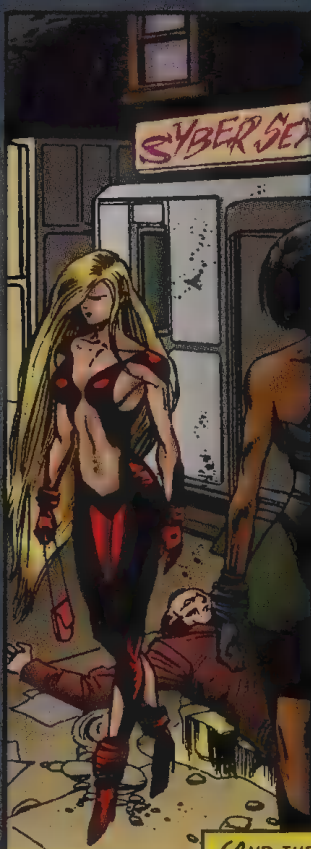
BUT THERE'S ONLY
ONE LINE THAT REALLY
MEANS ANYTHING.

THE THIRTEENTH
STREET LINE.
THE FAULT LINE.

NICE CLEAN JINGLE-OF-
CASH-AND-PENTHOUSE-KEYS
MIDTOWN EXPANDED LIKE
A WELL-FED BELLY INTO
DOWNTOWN, PUSHING IT
BACK TO MAKE MORE SPACE
FOR BANKS AND BONDS~



--AND WHATEVER HAPPENS, HOW-
EVER MANY TIMES THEY PUSH
BACK OR BUILD OVER THE PLACE--



(AND THE ORIGINAL DOWN-
TOWN IS HALF A MILE BELOW
US. WHAT WE NICELY CALL
LOWER NEW YORK NOW)



--ANYTHING DOWNWIND OF
THIRTEENTH STREET ALWAYS
TURNS TO GARBAGE.



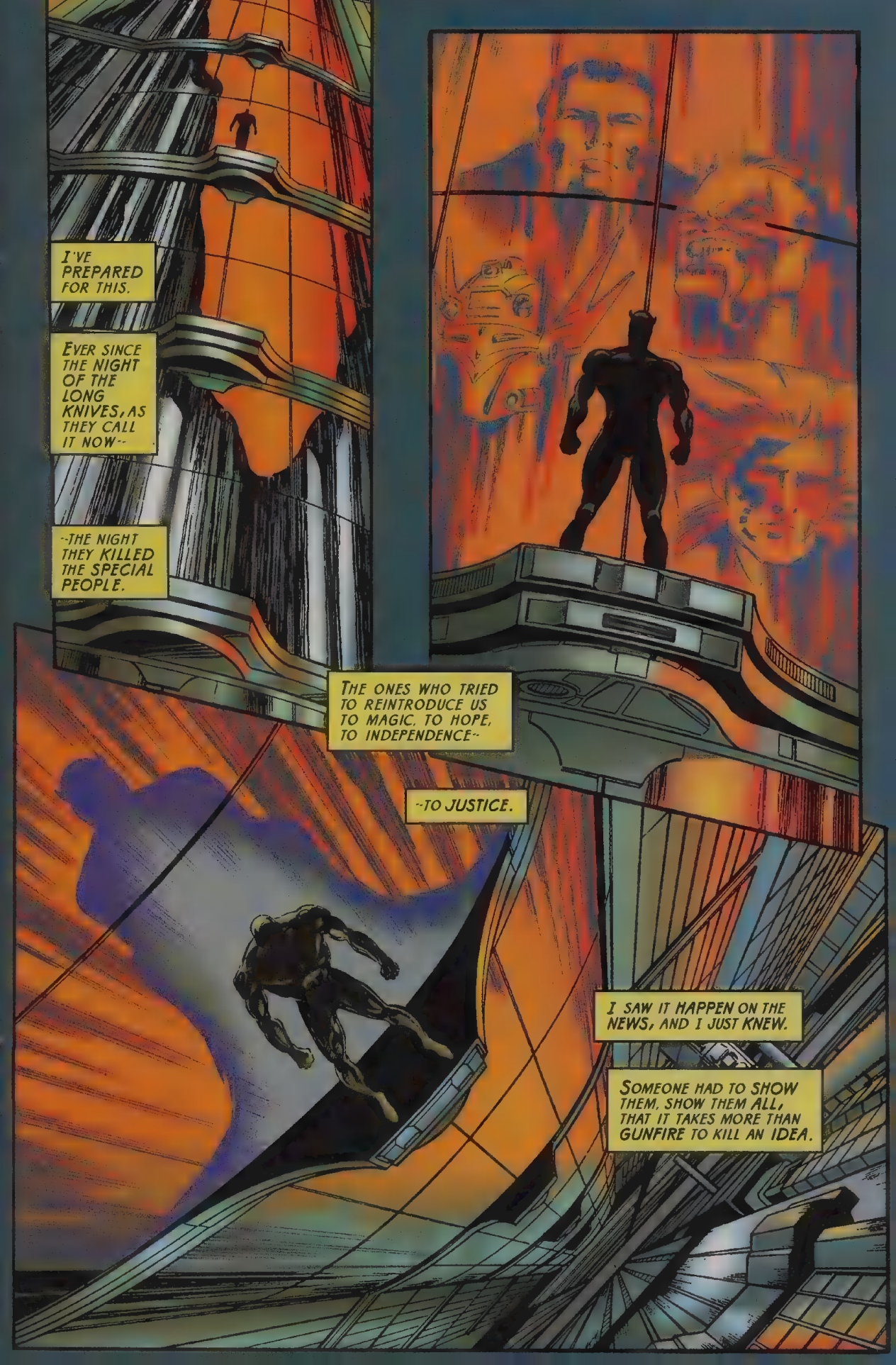
THESE ARE
SINKING
PEOPLE.



THIS IS WHERE I CAME FROM.

I WAS LUCKY. I
HAD A LITTLE HELP.

I DRAGGED MYSELF OVER THE
FAULT LINE, DRAGGED MYSELF UP.

A dramatic comic book panel featuring Batman. He is perched on a high, curved ledge of a modern skyscraper with a glass facade. The sky is a fiery orange and red, suggesting a sunset or a battle. In the background, large, ethereal faces of Superman, Wonder Woman, and a robotic figure are visible. Batman is looking down, his silhouette sharp against the bright sky. The architecture is sleek and futuristic, with multiple levels and balconies.

I'VE
PREPARED
FOR THIS.

EVER SINCE
THE NIGHT
OF THE
LONG
KNIVES, AS
THEY CALL
IT NOW--

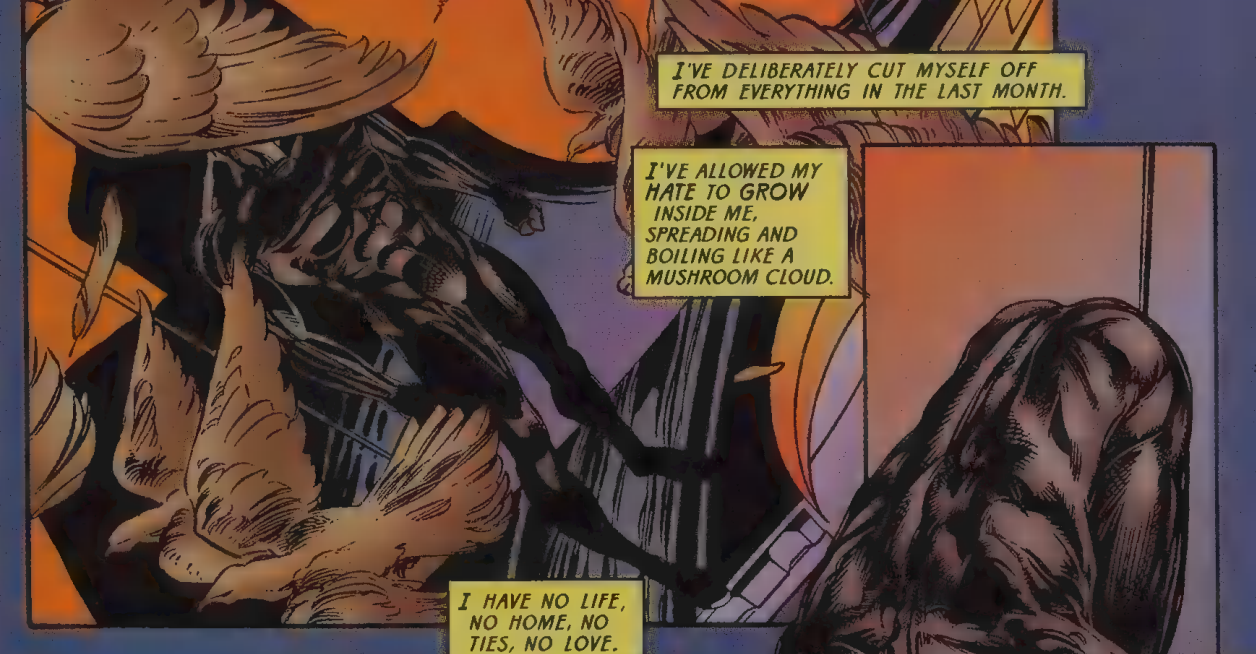
--THE NIGHT
THEY KILLED
THE SPECIAL
PEOPLE.

THE ONES WHO TRIED
TO REINTRODUCE US
TO MAGIC, TO HOPE,
TO INDEPENDENCE--

--TO JUSTICE.

I SAW IT HAPPEN ON THE
NEWS, AND I JUST KNEW.

SOMEONE HAD TO SHOW
THEM, SHOW THEM ALL,
THAT IT TAKES MORE THAN
GUNFIRE TO KILL AN IDEA.

A dramatic illustration of Batman in a crouched, powerful pose. He is wearing his iconic suit and a mask. Behind him, large, feathered wings are spread out, suggesting a transformation or a flight sequence. The background is a mix of dark and light tones, with some architectural elements visible.

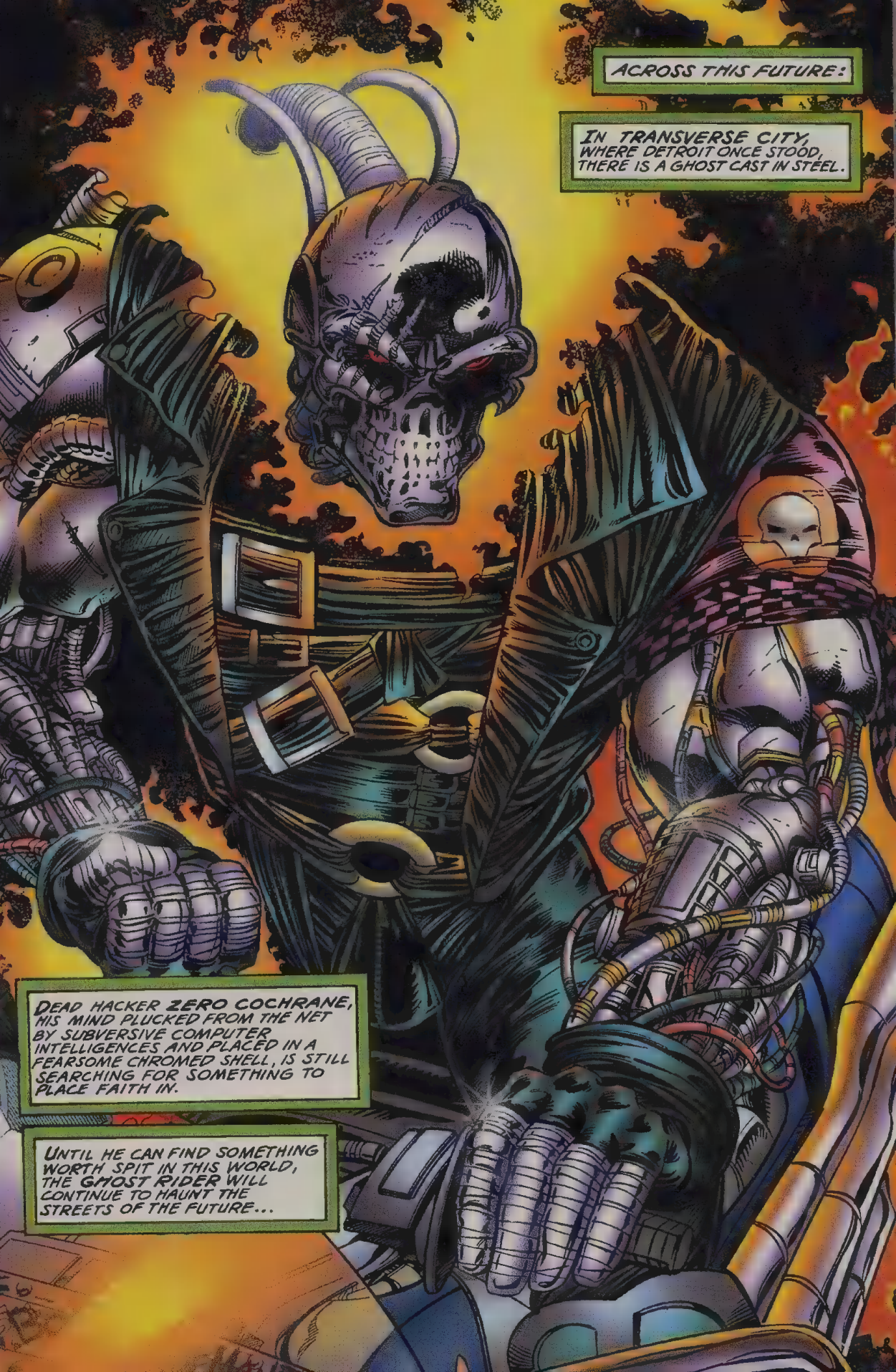
I'VE DELIBERATELY CUT MYSELF OFF
FROM EVERYTHING IN THE LAST MONTH.

I'VE ALLOWED MY
HATE TO GROW
INSIDE ME,
SPREADING AND
BOILING LIKE A
MUSHROOM CLOUD.

I HAVE NO LIFE,
NO HOME, NO
TIES, NO LOVE.

IT'S TIME TO SHOW
THEM THAT A MAN
WITHOUT LOVE--

--IS A MAN
WITHOUT
FEAR.



ACROSS THIS FUTURE:

IN TRANSVERSE CITY,
WHERE DETROIT ONCE STOOD,
THERE IS A GHOST CAST IN STEEL.

DEAD HACKER ZERO COCHRANE,
HIS MIND PLUCKED FROM THE NET
BY SUBVERSIVE COMPUTER
INTELLIGENCES AND PLACED IN A
FEARSOME CHROMED SHELL, IS STILL
SEARCHING FOR SOMETHING TO
PLACE FAITH IN.

UNTIL HE CAN FIND SOMETHING
WORTH SPIT IN THIS WORLD,
THE GHOST RIDER WILL
CONTINUE TO HAUNT THE
STREETS OF THE FUTURE...

ACROSS THIS FUTURE:

IN HIDING, THE MAN
WHO WAS PRESIDENT
DREAMS OF MURDER.

THE 20TH CENTURY KNEW
HIM AS DOCTOR DOOM, IM-
PLACABLE NEMESIS OF WHAT
WAS ARGUABLY AMERICA'S
MOST FAMOUS FAMILY, THE
FANTASTIC FOUR.

HERE AT THE END OF
THE 21ST CENTURY, HE
IS SIMPLY DOOM.

AND SOON, VERY SOON,
HE WILL REMIND THEM
ALL OF HOW HE CAME
TO THAT NAME...





ACROSS THIS FUTURE:

MUTANCY WAS THE SOCIAL AND POLITICAL BUGBEAR OF THE CLOSING YEARS OF THE 1900'S, BUT, WITH A MYSTERIOUS EXODUS OF MUTANTKIND IN THE FIRST HALF OF THE 2000'S, THE EVOLUTIONARY SPECTER LIFTED.

IN THE LAST HALF, THE X-GENE AGAIN EXPLODED ACROSS THE WORLD, A NEW WORLD THAT UNDERSTOOD LITTLE AND CARED LESS.

IN 2099, THE MUTANTS HAVE ORGANIZED, AS OF OLD, AND FOUND INDEPENDENCE IN THE STATE OF HALO CITY.

THESE ARE THE NEW X-MEN--AND THEY WILL SET THIS WORLD ON FIRE.

A full-page comic book illustration of Spider-Man in a futuristic, late 21st-century Manhattan. The character is shown from the waist up, leaning forward with his right arm extended upwards and his left arm reaching down. He is wearing his iconic blue and red suit, which features a large, stylized red spider emblem on the chest. The background is a dense, orange-hued cityscape with tall buildings and a complex network of purple and white lines representing spider webs or data streams. The overall tone is dramatic and high-tech.

**ACROSS THE
FUTURE:**

**THE MOST INSPIRING
SIGHT OF LATE 21ST
CENTURY MANHATTAN
IS ALSO ITS SADDEST.**

**A BRILLIANT MAN
ADDICTED TO DRUGS
BY THE VICIOUS
CORPORATE SYSTEM,
WHO WOULD HAVE
USED HIS GENIUS
TO FREE HIS
GENETIC STRUC-
TURE OF THE
CHEMICAL--IF
THE ATTEMPT
HAD NOT BEEN
SABOTAGED.**

**MIGUEL O'HARA'S GENOME WAS
FUSED WITH THAT OF A SPIDER.
AND NOW, THIS SPIDER-MAN
CONTINUES TO ATTEMPT TO FREE
HIS WORLD OF SECRETS...**

MANHATTAN, ACROSS THE THIRTEENTH STREET LINE...

--I'M SAYING TO YA, THIS'S THE **PRIMO** MUCK-- LIKE THE **UPTOWN** SUITS USE TO GET THROUGH THE DAY?

IT GIVES 'EM THE **ENERGY** TO KEEP **DOIN'** ALL THAT **EXPENSIVE** STUFF THEY DO, LIKE **STOCKBROKING** AN' THAT?

WOULDN'T YOU LIKE A **RICH MAN'S** RUSH?

'S IT **ADDICTIVE**? 'COS, Y'KNOW, I COULD USE A **LIL' PICK-ME-UP--** AND **LIL' BOBBY** HERE COULD SURE USE A **BIG PICK-ME-UP--**

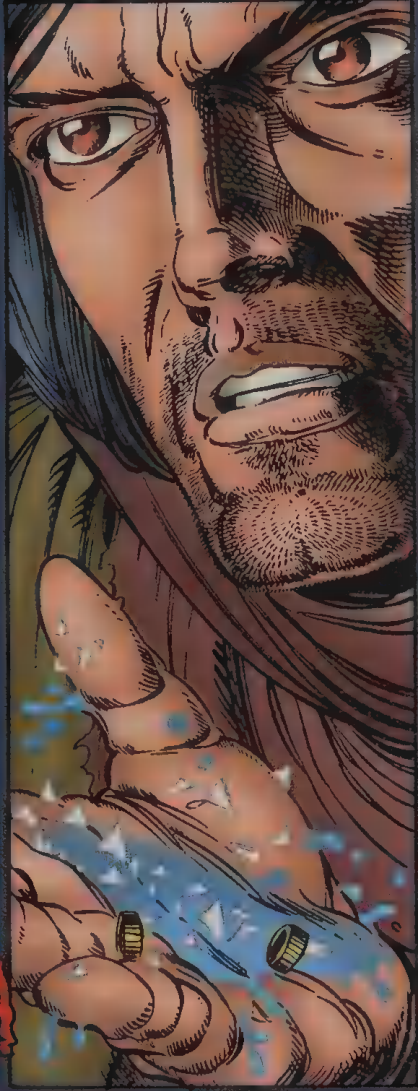


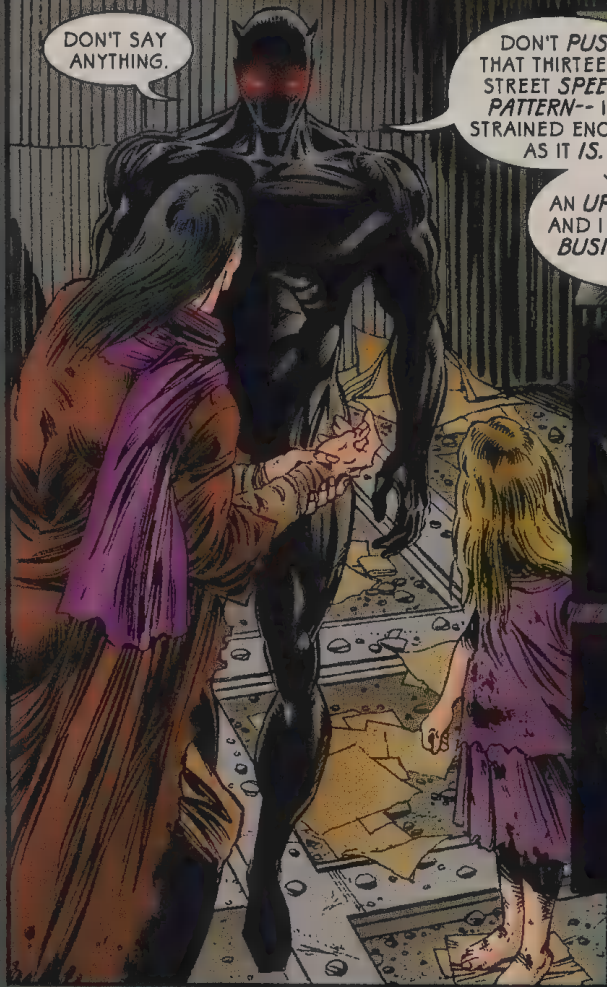
NO **ADDICTIVE** QUALITIES, AND, TO YOU, NO **COST** FOR THE FIRST TWO RIDES, **LADY--**



TRY **FEEDING** YOUR CHILD.

AAAAAAA





DON'T SAY ANYTHING.

DON'T *PUSH* THAT THIRTEENTH STREET *SPEECH* PATTERN-- IT'S STRAINED ENOUGH AS IT IS.

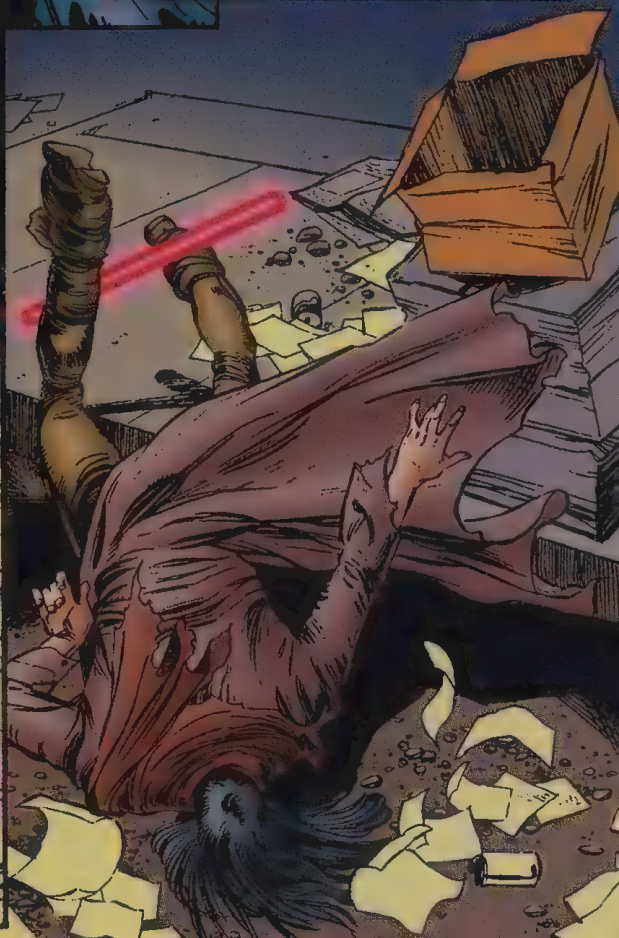
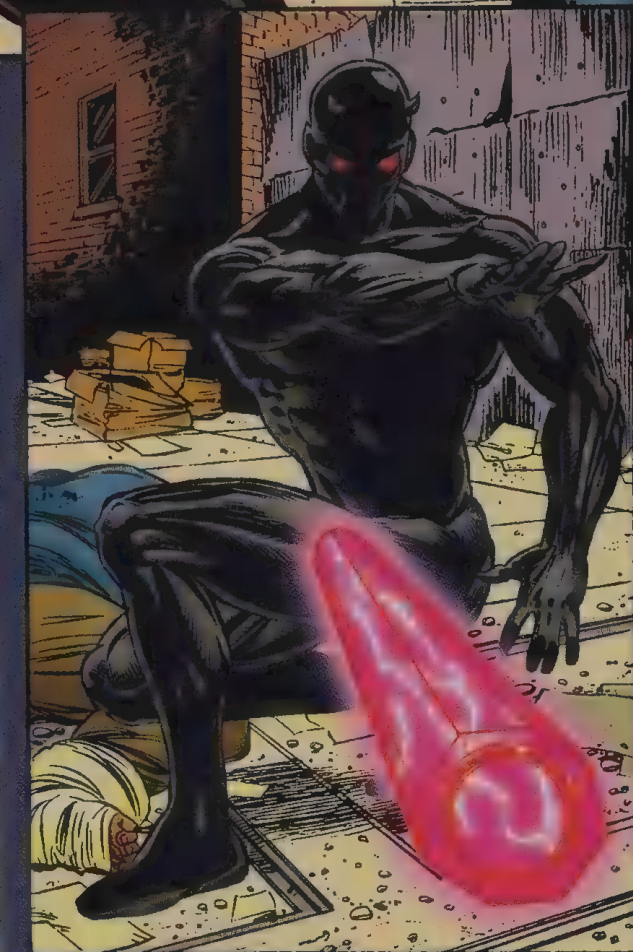
YOU'RE AN *UPTOWN* BOY. AND I HAVE SOME *BUSINESS* WITH YOU.



'EY, *LISSEN*, THIS MAN GONNA HAND ME *FREE DRUGS*, MAN-- YOU SCREWING WITH MY *DEAL* HERE--

--I'M'NA HAVE TO SNAP OFF YOU *HEAD*, YOU SCREW WITH MY *DEAL*--



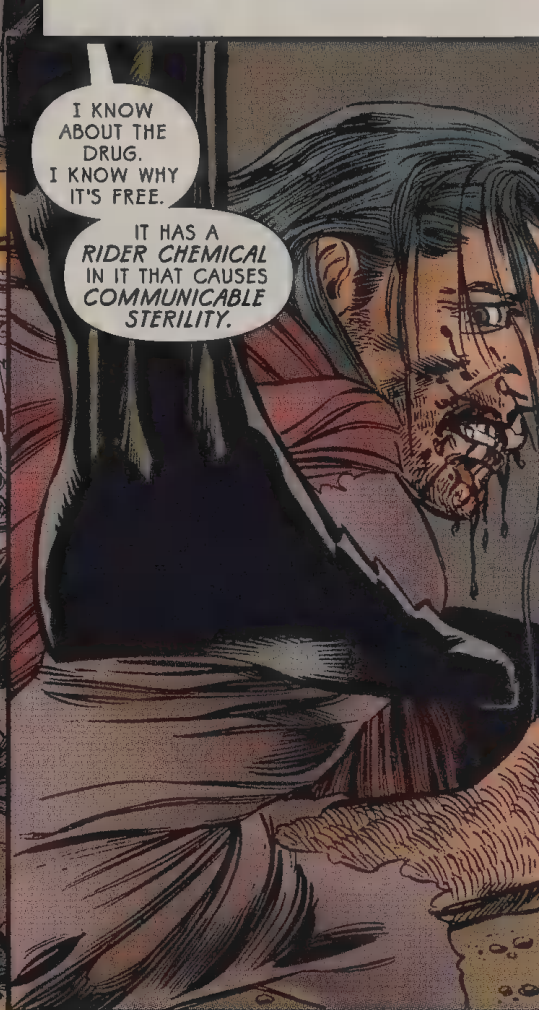




YOUR HANDS ARE TOO GOOD TO BE A DOWNTOWNER. YOUR EYES ARE TOO BRIGHT. GOOD NUTRITION.

AN UPTOWN BOY GIVING AWAY FREE HITS OF A BRAND NEW DRUG TO DOWNTOWN FOLK.

Uuurr... Urh, Muh SHOCKIN' FACE...



I KNOW ABOUT THE DRUG. I KNOW WHY IT'S FREE.

IT HAS A RIDER CHEMICAL IN IT THAT CAUSES COMMUNICABLE STERILITY.



Muh ARM Muh SHOCKING ARM Oh. Oh-AAAA

YOU'RE TRYING TO KILL ALL BIRTH IN DOWNTOWN.

IT SOUNDS LIKE A CORPORATE THING TO ME. I DON'T LIKE THAT.





I WANT REASONS AND NAMES.

YOU'VE GOT A COUPLE HUNDRED BONES, GENESCAPE, AND MY NAME IS ON ALL OF THEM--

A-AALCHEMAX-- WE OWN THE CITY BUT Cah-CAN'T MAKE PROFIT WI'THE DOWNTOWNERS EATIN' AN' BREATHIN' AN' DYING--



--FRANK WILSON-- FRANK WILSON GENERATED THE PROJECT--

--WE GIVE 'EM THE DRUG, ONE HIT STERILIZES 'EM, THIS'S THE LAST GENERATION 'O DOWNTOWN SCUM--



DO YOU KNOW YOUR DRUGS? KNOW WHAT THIS IS?

Oh, No. IT'S CHAIN. THERE'S A MANDATORY THIRTY-YEAR STRETCH FOR POSSESSION-- NO, NO...



ACTUALLY, I SAW THE LATEST LEGISLATION ON THAT.

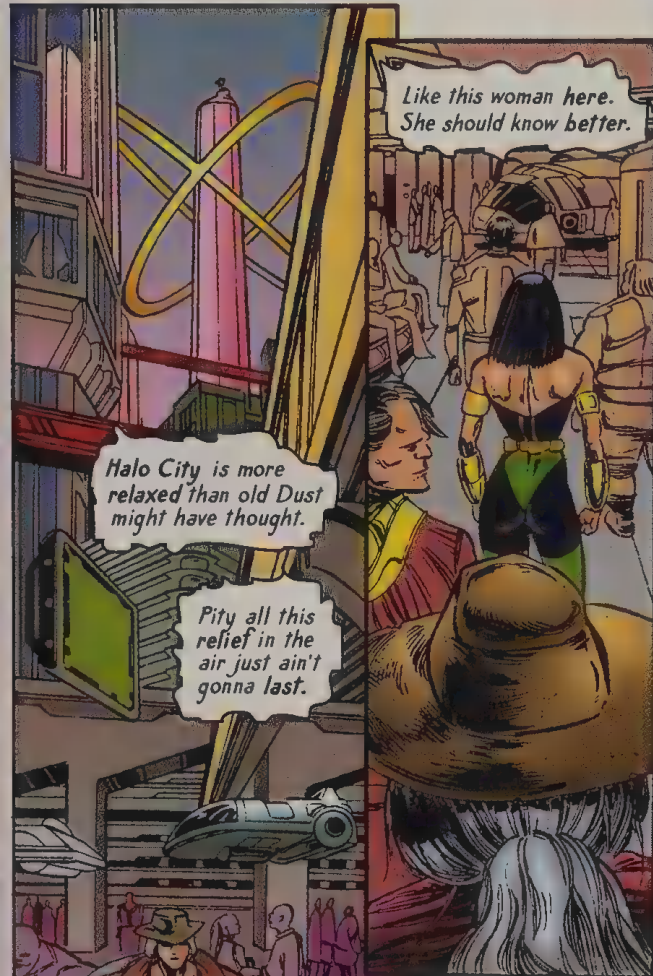
REGARDLESS OF MEGACORP AFFILIATION, IT NOW CARRIES A DEATH SENTENCE.

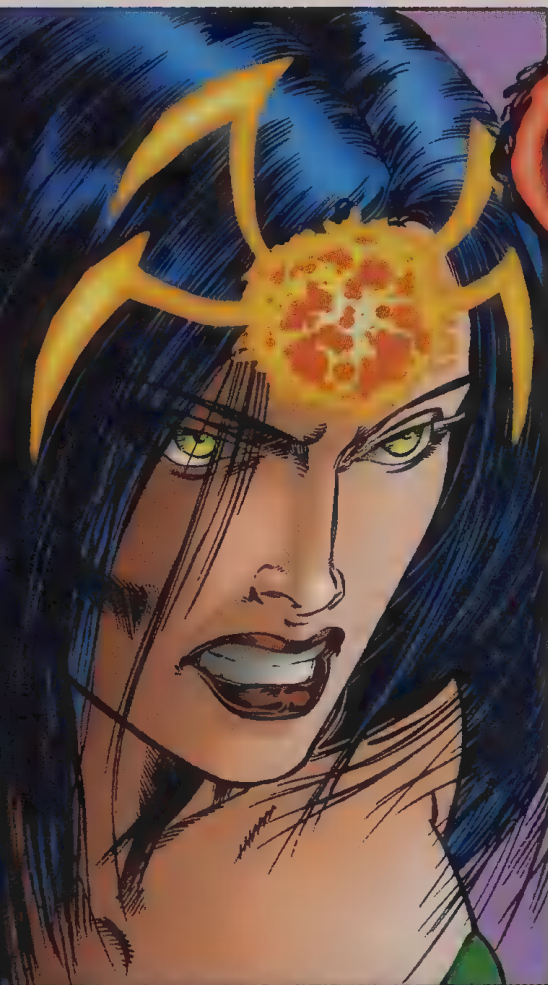


IN A WHILE, A SHIELD PROWLER WILL PULL UP.

AND THEY WILL SMILE AT THE UNEXPECTED LITTLE BOOST TO THEIR ARREST RATE.







YOU DON'T
WANT TO USE THAT
THERE MINDSHOCK
TRICK O'YOURS
HERE, LADY.

WOULDN'T
WANT TO ROAST YOUR
BRAIN. BUT IF I HAD
TO, WELL...



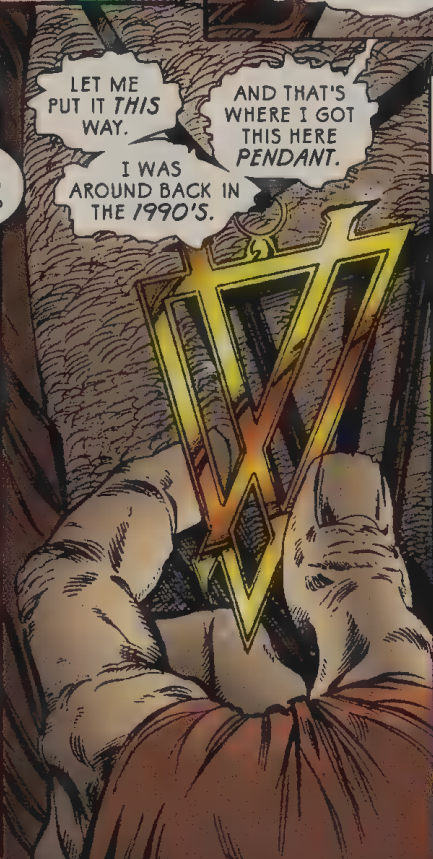
MY MUTANT DETECTION
CAPABILITY... JUST BRUSHED
YOUR TALENT...

LORD,
HOW OLD
ARE YOU?

LET ME
PUT IT *THIS*
WAY.

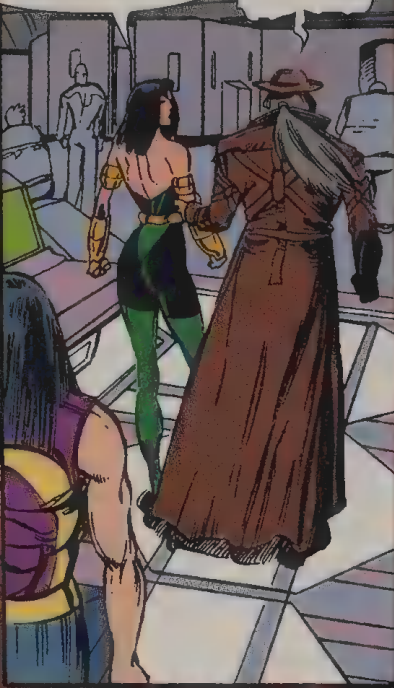
I WAS
AROUND BACK IN
THE 1990'S.

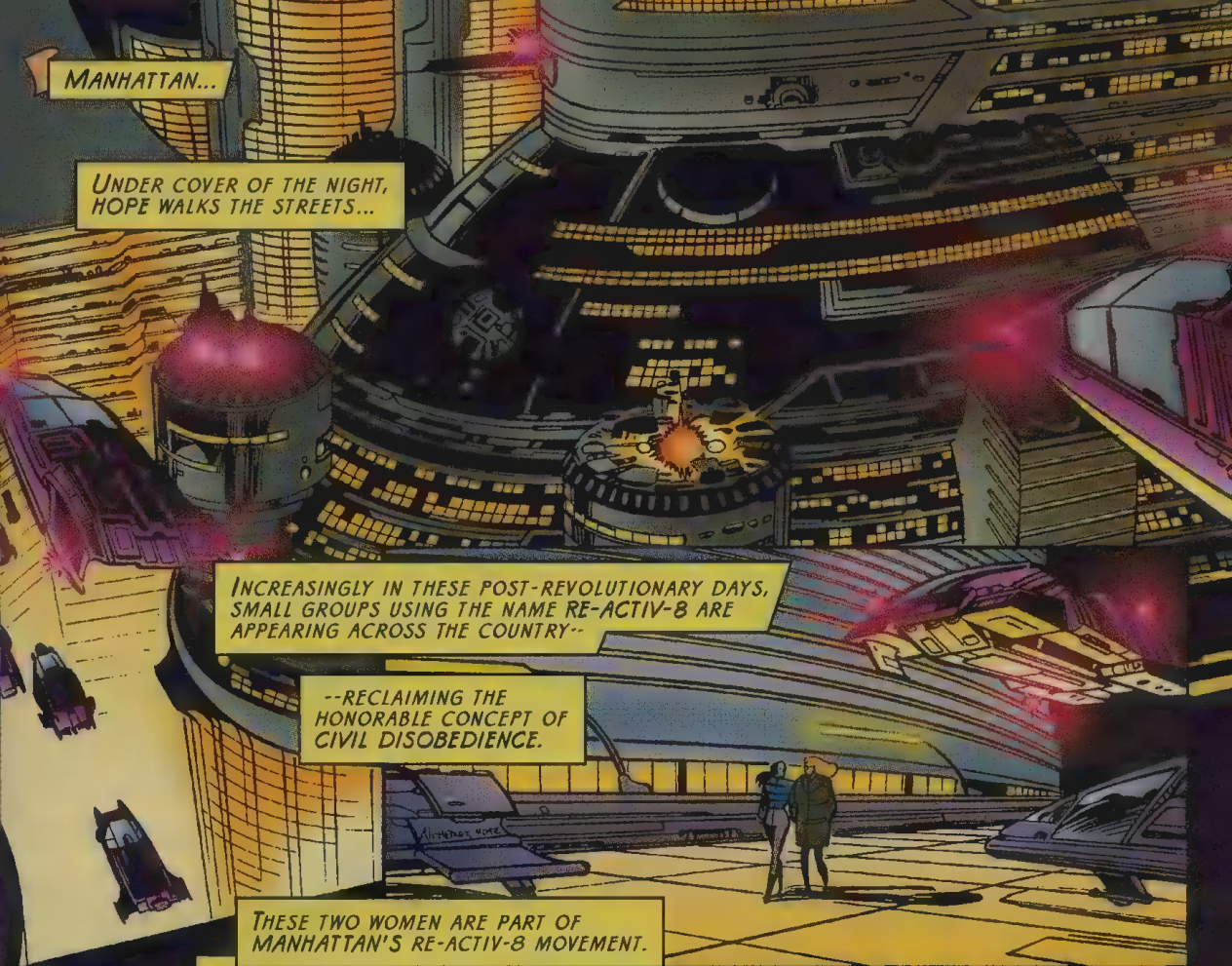
AND THAT'S
WHERE I GOT
THIS HERE
PENDANT.



PSIONIC TALENTS...
WHO ARE YOU? WHICH
ONE OF THEM ARE
YOU? NOT CA--

WE HAVE
TO GO
SEE THE
CHILDREN.





MANHATTAN...

UNDER COVER OF THE NIGHT,
HOPE WALKS THE STREETS...

INCREASINGLY IN THESE POST-REVOLUTIONARY DAYS,
SMALL GROUPS USING THE NAME RE-ACTIV-8 ARE
APPEARING ACROSS THE COUNTRY--

--RECLAIMING THE
HONORABLE CONCEPT OF
CIVIL DISOBEDIENCE.

THESE TWO WOMEN ARE PART OF
MANHATTAN'S RE-ACTIV-8 MOVEMENT.

MIRIELLE RADLEY, ONCE A
REPORTER FOR THE MARTYRED
NEWS CHANNEL, NYFAX--



--AND SUZANNE CARTER,
AN ENGINEER ONCE AFFILIATED
WITH STARK-FUJIKAWA.



TONIGHT, SUZANNE AND
MIRIELLE ARE DOING A
FAVOR FOR A FRIEND.

IT INVOLVED
STEALING TWO
STORM-
RICHARDS
PERSONAL
STEALTH UNITS,
BUT IT'LL BE
WORTH IT.

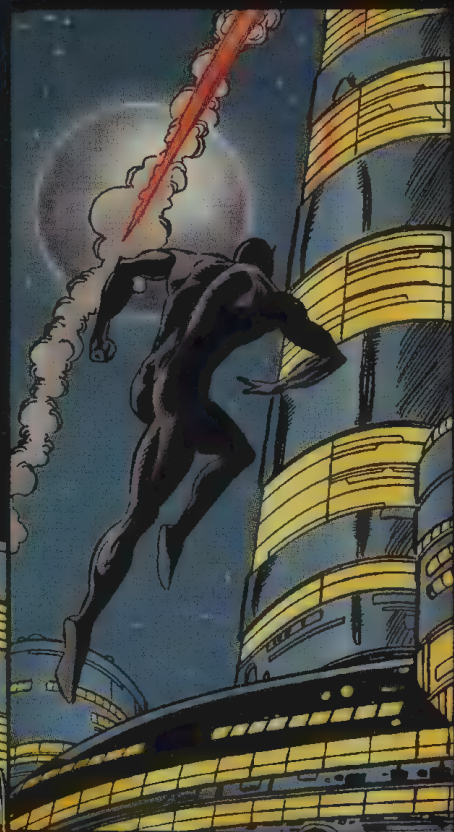


RIGHT IN FRONT OF
THE ALCHEMAX
BUILDING, THE
MISSILE KICKS OFF
ITS LAUNCH RAILS.

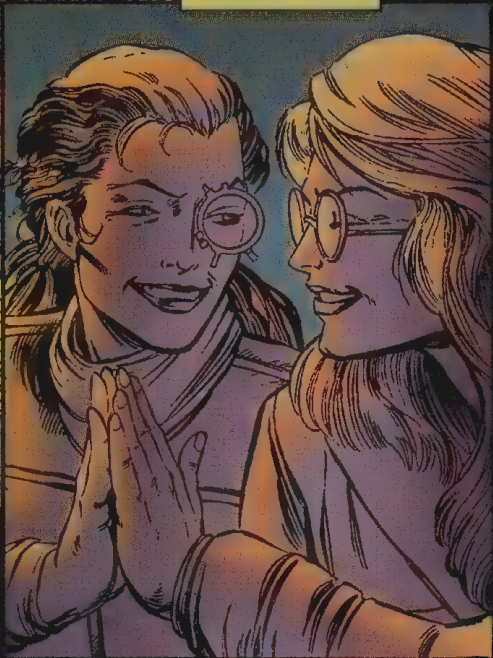
IT TOOK SUZANNE
FOUR HOURS AND
TWO SMART CHIPS
OUT OF MIRIELLE'S
OLD CAMERA TO
LASH THE THING
TOGETHER.



THIS WAS ONE
FAVOR IT WAS
A PLEASURE
TO PERFORM.



THESE DAYS,
MIRI AND SUZE
ARE HAVING
A GOOD TIME.

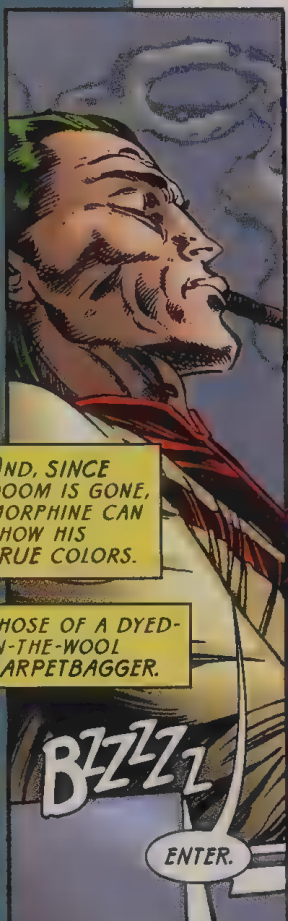




MORPHINE SOMERS IS
A COMPLETE MAGGOT.



HE WAS HANDED THE
ADMINISTRATION OF
HALO CITY BY DOOM
DURING THE REVOLU-
TIONARY PRESIDENCY.



AND, SINCE
DOOM IS GONE,
MORPHINE CAN
SHOW HIS
TRUE COLORS.

THOSE OF A DYED-
IN-THE-WOOL
CARPETBAGGER.

DOOM IS GONE, BUT HIS LEGAL FIXING
OF HALO CITY'S AUTONOMY REMAINS.

BZZZZ

ENTER.



URRRFF

NO NEED
T'BE GETTIN'
UP, SON.



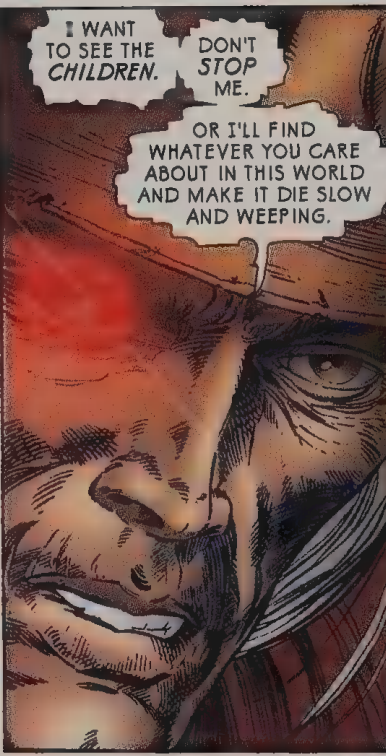
AN' USING YOUR
POWERS OF AGING THINGS
AIN'T GONNA SLOW DOWN A
HUNDRED-FIFTY-YEAR-OLD
MAN MUCH.

OH, I'D KILL
FOR A CAMERA
RIGHT NOW.



FINE,
"CEREBRA".

YOU
GET
THE
CAMERA
AND I'LL
KILL
FOR IT.



I WANT
TO SEE THE
CHILDREN.

DON'T
STOP
ME.

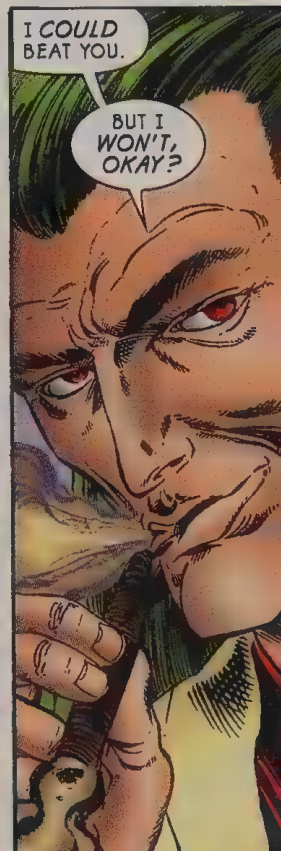
OR I'LL FIND
WHATEVER YOU CARE
ABOUT IN THIS WORLD
AND MAKE IT DIE SLOW
AND WEEPING.



HE'S GOT A LOT OF
TALK, MORPHINE, BUT
HE'S SINCERE, AND
DETERMINED.

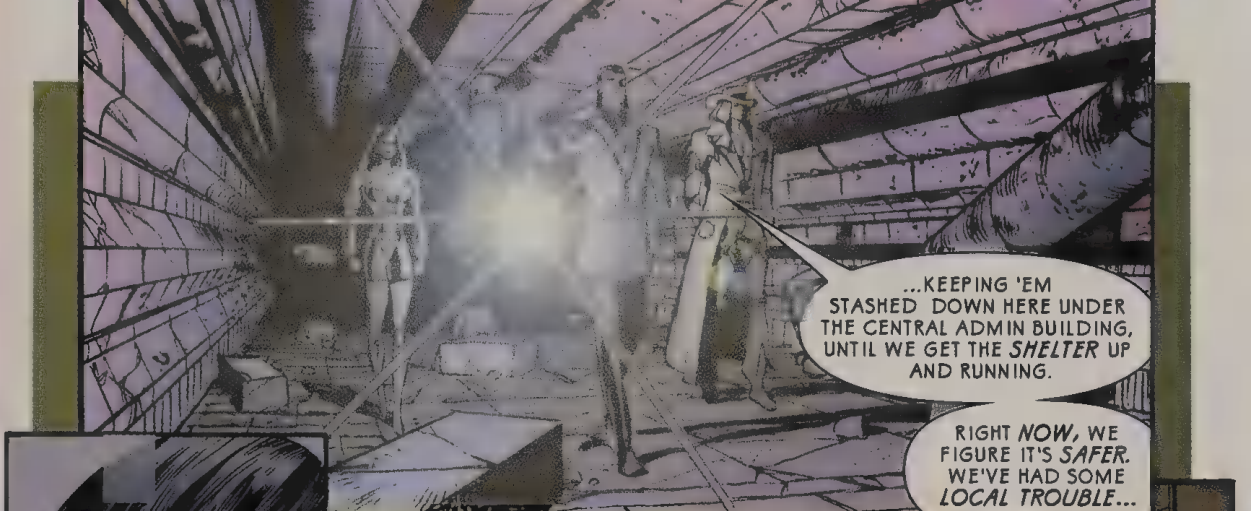
AND HE'S
GOT A LOT OF
HISTORY.

I DON'T
THINK IT
COULD
HURT.



I COULD
BEAT YOU.

BUT I
WON'T,
OKAY?



...KEEPING 'EM
STASHED DOWN HERE UNDER
THE CENTRAL ADMIN BUILDING,
UNTIL WE GET THE *SHELTER* UP
AND RUNNING.

RIGHT NOW, WE
FIGURE IT'S *SAFER*.
WE'VE HAD SOME
LOCAL TROUBLE...



WERE YOU
REALLY BORN IN
THE TWENTIETH
CENTURY? YOU
KNEW *CHARLES*
XAVIER AND ALL?

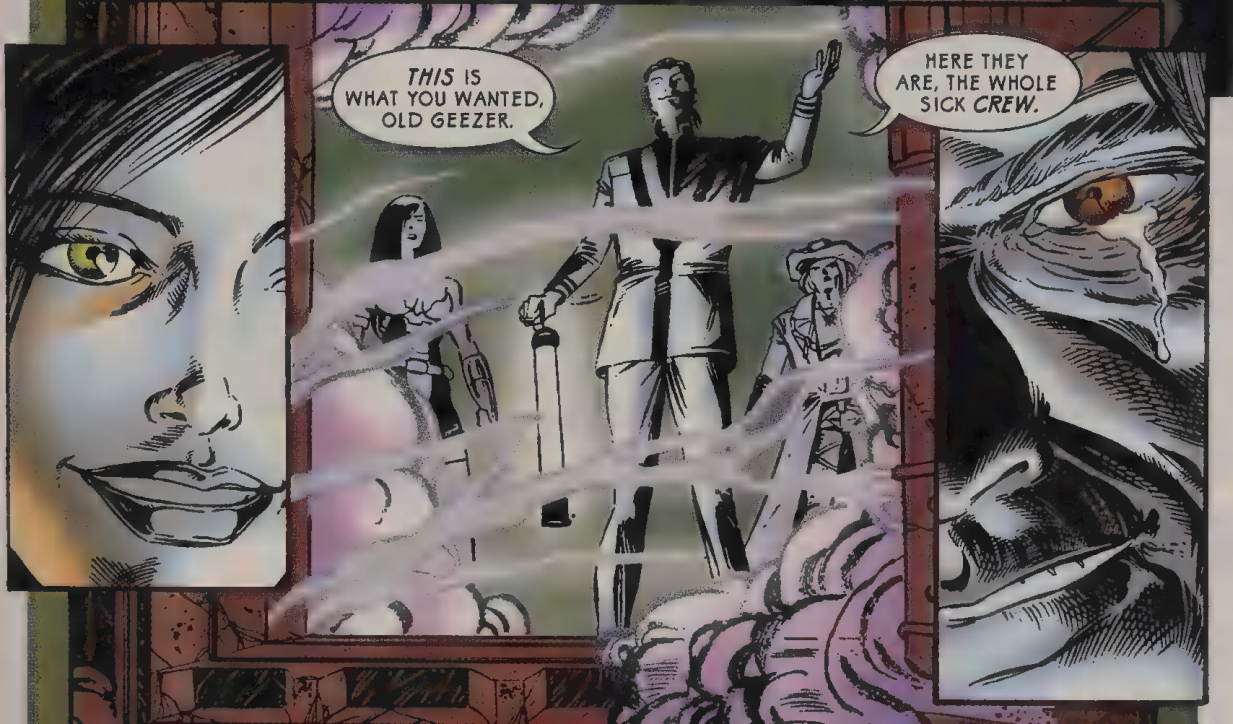


I KNEW
'EM ALL.



Well,
HERE WE
ARE.

DOOR,
ACCEPT
TRIGGER-
PHRASE
CHARLIE
DON'T
SURF...



THIS IS
WHAT YOU WANTED,
OLD GEEZER.

HERE THEY
ARE, THE WHOLE
SICK CREW.

X-NATION.



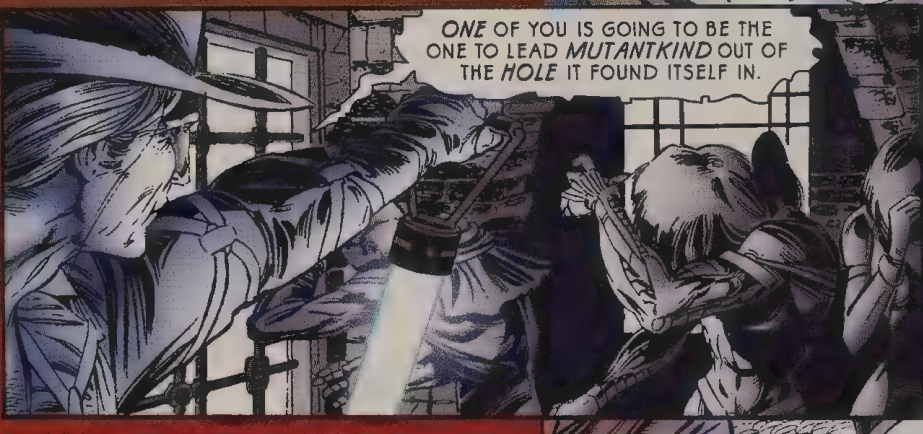


GIMME
THAT.



NOW I GOT *TWO THINGS*
TO SAY TO YOU CHILDREN, SO YOU
MIND ME HERE.

I WALKED A
LONG WAY 'CAUSE I GOT
TOLD SOMETHING.
SOMETHING *DREADFUL*,
SOMETHING
IMPORTANT.



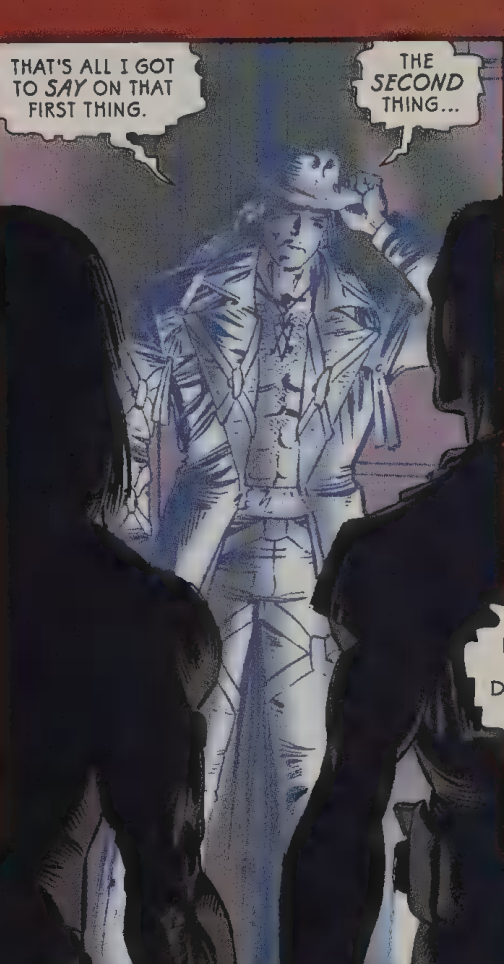
ONE OF YOU IS GOING TO BE THE
ONE TO LEAD *MUTANTKIND* OUT OF
THE *HOLE* IT FOUND ITSELF IN.



BUT THAT
ONE IS GOING
TO *SAVE US*
ALL.

LIKE WE
CARE.

I *DUNNO*
WHICH ONE A'
YOU IT IS. YOU
DON'T KNOW
WHICH ONE A'
YOU IT IS.



THAT'S ALL I GOT
TO SAY ON THAT
FIRST THING.

THE
SECOND
THING...



I WAS
BORN IN THE
TWENTIETH
CENTURY.

AND I
WAS BORN A
MUTANT.

CHANGED MY
NAME SO OFTEN IN
THE MEANTIME, I
DON'T RIGHTLY KNOW
WHAT NAME I WAS
BORN WITH.

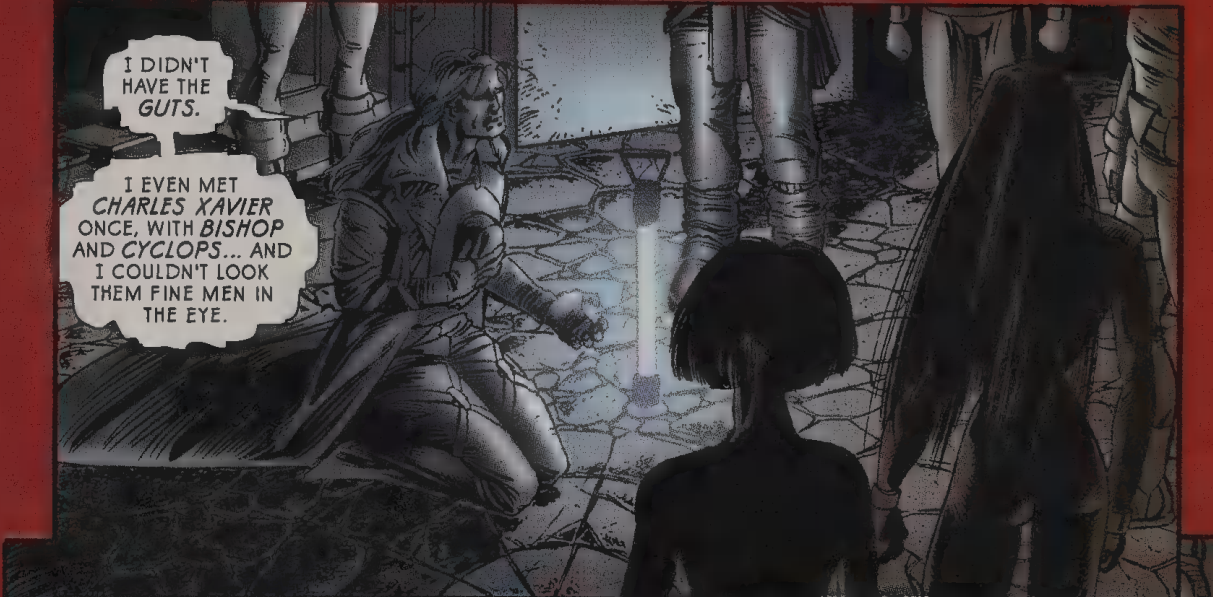


BUT I
REMEMBER
THOSE DAYS.

FROM THE
NINETIES THROUGH TO
THE GREAT EXODUS IN
THE LATE 2020'S...

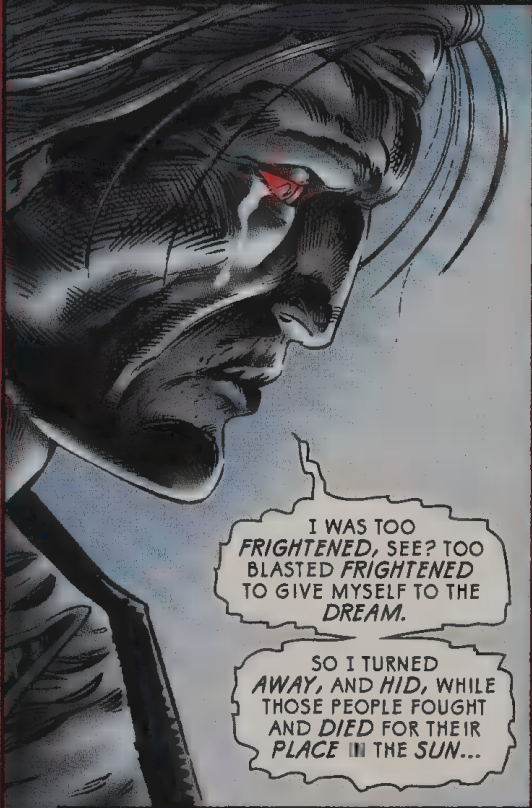
AND I
WEREN'T ONE
OF THEM.

...THE DAYS OF
THE X-MEN, OF THE DREAM,
OF THE LEGENDS THAT WORE
THE X.



I DIDN'T
HAVE THE
GUTS.

I EVEN MET
CHARLES XAVIER
ONCE, WITH **BISHOP**
AND **CYCLOPS**... AND
I COULDN'T LOOK
THEM FINE MEN IN
THE EYE.



...AND-- AND
THAT'S WHAT
I'M HERE TO
TELL YOU.

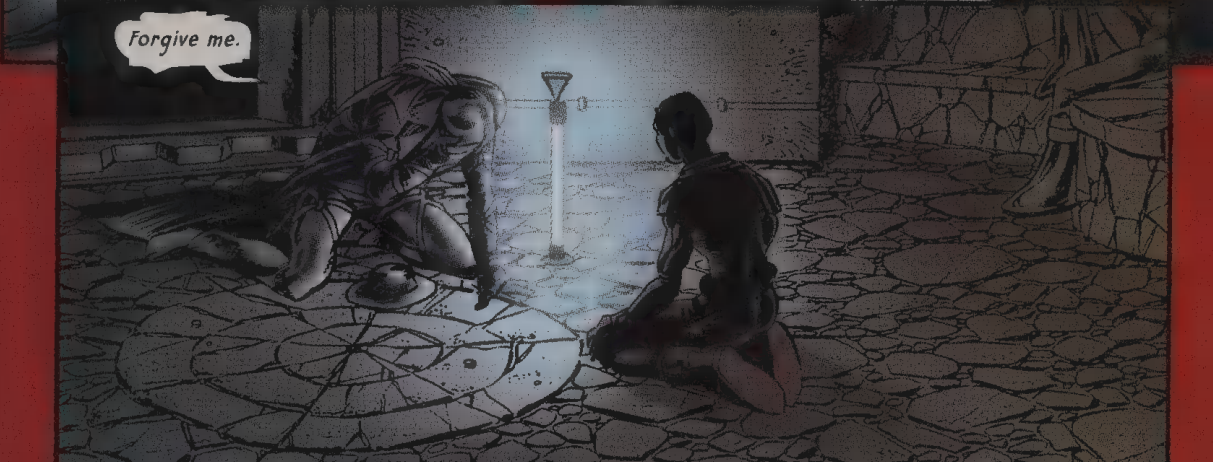
NEVER TURN AWAY.
PLEASE. AS SOON AS YOU
TURN AWAY, THOSE ANIMALS
OUT THERE HAVE WON.

I WAS TOO
FRIGHTENED, SEE? TOO
BLASTED **FRIGHTENED**
TO GIVE MYSELF TO THE
DREAM.

SO I TURNED
AWAY, AND **HID**, WHILE
THOSE PEOPLE FOUGHT
AND **DIED** FOR THEIR
PLACE IN THE SUN...



DON'T TURN AWAY.

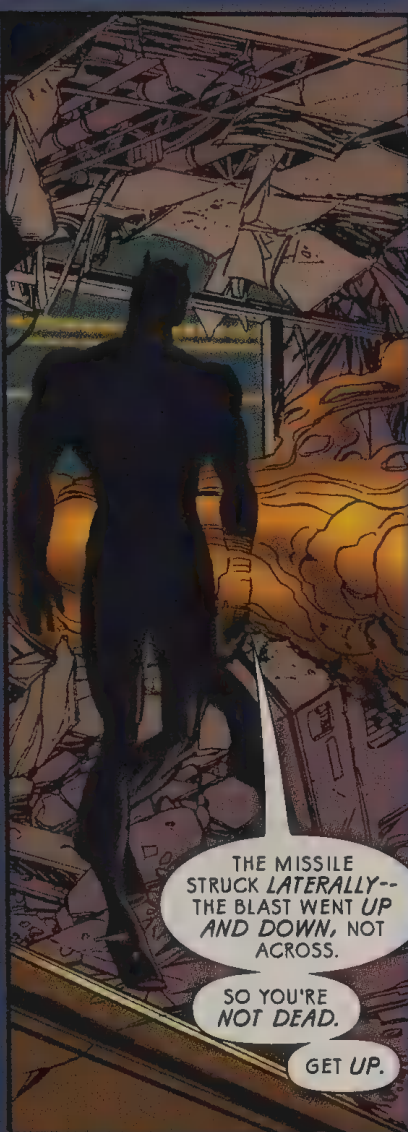


Forgive me.



MANHATTAN...

ALCHEMAX OFFICE STRUCTURES HAVEN'T BEEN EQUIPPED WITH ANTI-MISSILE STRUCTURES SINCE THE CLOSE OF THE CORPORATE WARS, SOME TEN YEARS AGO.



THE MISSILE STRUCK *LATERALLY*-- THE BLAST WENT *UP AND DOWN*, NOT *ACROSS*.

SO YOU'RE NOT DEAD.

GET UP.



I KNOW YOU ARE FRANK WILSON. I *KNEW* THIS WAS YOUR OFFICE.

DOOM POSTED ALL CORPORATE *DIRECTORIES* AND OFFICE PLANS ON *PUBLIC ACCESS* FORUMS BEFORE HE WAS DEPOSED.

IT WAS A STEP TOWARDS MAKING THE CORPORATIONS *ACCOUNTABLE*.

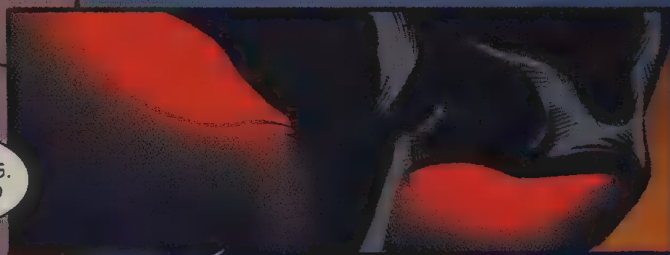


What do you want?



YOU HAVE ATTEMPTED TO EXTERMINATE THE POPULATION OF DOWNTOWN.

I WANT YOU BROUGHT TO JUSTICE.





WE SHOULD'VE KILLED ALL YOU MYSTERY-MEN VIGILANTE DISSIDENT SCABS WHEN WE HAD THE CHANCE.

YES? AND THEN WHAT?



KILL US ALL, KILL US AND BURY US, AND THERE'LL BE MORE LIKE US SOON AFTER.

WHEREVER THERE'RE PEOPLE LIKE YOU-- THERE WILL BE PEOPLE LIKE US.



BREAKING THE LAW--

--TO BRING BACK JUSTICE.



YOU HAVE TO DELIVER A WARNING FOR ME.

EVERYTHING PAST THE FAULT LINE IS MINE, AND IS NOT TO BE TOUCHED BY THE LIKES OF YOU.

AND THE JUSTICE I HAVE IS... well, I'VE VISITED A FEW OF YOUR SUBORDINATES TODAY.



YOU ARE GOING TO TAKE ALL OF YOUR ADULTERATED DRUGS.

AND I AM GOING TO WATCH.



THE SUN COMES UP OVER THE
THIRTEENTH STREET LINE.

IT'S GOING TO BE
A BETTER DAY.

END

2099 GENESIS

OUT OF MY HEAD

That dark, dystopian stuff, you think that's all we're good for, hah? Killin' characters off to get your attention, you think that's what we're all about?

Well, remember the HYDRA pledge: "Cut off a limb and two more shall take its place!"

Here's the first coupla rays of sunshine to summon the dawning of a new day! Not everything is DOOM and gloom in Marvel 2099, and this rollickin' rally on the part of our heroes proves it!

You know, er, we kinda sneaked something into the middle of this book, ya know...a new character or two. You might want to let us know what you thought of 'em. Just because 2099 GENESIS is strictly a one-shot deal, it doesn't mean we don't read the mail OR print it in one of our other mags! Who knows...yours may be the letter we print in the first issue of some new hero's mag!

NEXT WEEK!

FANTASTIC FOUR 2099 hits the stands straight from the Negative Zone and onto the comic book racks in a wraparound chromium cover brought to you by Karl Kesel, Rick Leonardi and Al Williamson! It's all-out excitement as the team must figure out how, why, and who they are in the unfamiliar world of 2099!

Look for our special preview of the wildest new super-team ever to escape from a comic book company. We call 'em X-NATION 2099! There's a special section with lots of insight into the inner workings of our two new titles! Grab it! It's great!



THIS UPFRONT!

X-NATION 2099: The much anticipated new team of teen mutants arrives directly following the Doom/X-Men crossover of the same name. Written by Tom Peyer, penciled by Humberto Ramos and inked by Jimmy Palmiotti, this is the don't miss book of the year!

Also featuring a chromium cover, the first issue will include a sneak peak at the future of 2099 with an exciting look at Doom's trip to the past and the upcoming "Fast Forward" event to occur next June!

Plus, a special sketchbook section devoted to Humberto's work and the development of the X-NATION wiseguys! Fun!



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